

A Chapter of the Victorian Society in America supporting the Summer Schools through scholarships, fundraising, and engagement with alumni.

Alumni Newsletter Annual Meeting Notice

Issue 67 Oct. 28, 2025

2025 ANNUAL MEETING

Greetings from the Alumni Association of the Victorian Society Summer Schools! As required by our bylaws, please find included a notice of our Annual Meeting, which will be held virtually on **Wednesday, November 12th starting at 6:00 p.m. Eastern Time** in connection with the VSA Annual Meeting. Please join us via Zoom at 6 p.m. ET (5 p.m. CT, 4 p.m. MT, 3 p.m. PT).

Also included is a draft Agenda for the meeting, the minutes of the 2024 meeting, and officer and committee chair reports. Approval of the minutes from the 2024 Annual Meeting, approval of the officer and committee chair reports, and the motion to adjourn the meeting require a vote of the membership. Please review these documents in advance and be prepared to ask any questions at the meeting. No other items on the agenda will require a vote.

If you have not yet done so, please remember to renew your membership in the Alumni Association. For more information or to enroll online, please click on the following link to the Alumni Association website: VSA Alumni.

Renewals in the last three months of 2025 will be valid through December 31, 2026.

NOTICE

2025 Annual Membership Meeting of the

Alumni Association of the Victorian Society Summer Schools

WHAT: Annual Membership Meeting as required by our bylaws

WHEN: Wednesday, November 12, 2025

6:00 p.m. Eastern Time (GMT-5)

WHERE: Zoom

Join Zoom Meeting a few minutes before 6:00 p.m. ET by clicking on:

https://us06web.zoom.us/j/81394333263?pwd=hzNsHBcRPX90ZDAEeMvsdNOfMBqMVq.1

Meeting ID: 813 9433 3263

Passcode: 063844

One tap mobile

+13126266799,,81394333263#,,,,*063844# US (Chicago) +16468769923,,81394333263#,,,,*063844# US (New York)

Join instructions:

https://us06web.zoom.us/meetings/81394333263/invitations?signature=gFbFi5teb92ab2nYJDC09yDLc00 GVeDtsFngM KUVc

ANNUAL MEETING DRAFT AGENDA NOVEMBER 12, 2025 ON ZOOM

- 1. Correspondence Secretary Lori Thursby calls the meeting to order and certifies that a quorum is present. The Alumni members present at the meeting constitute a quorum per the bylaws. As required by the bylaws of the Association, Notice of the Annual Meeting was sent by email to all dues-paying members and by postal mail to those members without email addresses.
- Move to dispense with reading the minutes (attached) since they were distributed to all members before the meeting. Questions/Comments? MOTION to approve 2024 meeting minutes. VOTE

Officer and Committee Chair Reports:

- 3. Membership Secretary Christine Dalton: Membership report.
- 4. Social Media and Website Committee Chair James Russiello: Social Media report.
- 5. Treasurer James Russielllo: Treasurer's report.
- 6. Endowment Fund Committee Chair Jim Buttrick: Endowment Fund report.
- 7. Correspondence Secretary LoriThursby: eNewsletter report.
- 8. President David Lamdin: President's Activities report.
- 9. Study Tour Director Sergei Troubetsky: Study Tour report.
- 10. Q/A.

MOTION to accept all the reports. VOTE

MOTION to Adjourn. VOTE

ANNUAL MEMBERSHIP MEETING DECEMBER 18, 2024 DRAFT MEETING NOTES

The meeting was brought to order at 6:35 pm EST by **Jeanne Solensky**, Correspondence Secretary, who noted that the Notice of Meeting was properly distributed to all members, and that a quorum was present.

The draft meeting notes from the November 1, 2023, meeting were distributed to all members who have email addresses and to four members by postal mail. A motion was made and approved to waive the reading of the meeting notes and to approve the notes of the November 1, 2023 meeting.

Officer and Committee Chair Reports

Membership Report

Submitted by James Russiello, Acting Membership Secretary

As of October 1, 2024, the Alumni Association of the Victorian Society Summer Schools ("AAVSSS") has a total of 157 membership records ("member households"), which includes the 44 complimentary 2024 summer school attendees and the 113 paying member households.

These numbers reflect member households that renewed between November 1, 2023, and October 1, 2024, with renewals as late as October 1, 2024, honored for the 2024 membership calendar year. Additionally, the *12 upper-tier membership records (Household, Supporter, Sponsor, and Benefactor) listed an additional name for a total of 169 total memberships.

2024: 157 Households + 12* = 169 Total memberships
2023: 190 Households + 17* = 207 Total memberships
2022: 217 Households + 39 = 234 Total memberships
2021: 185 Households + 49 = 234 Total memberships
2020: 206 Households + 50 = 256 Total membership
2019: 177 Households + 57 = 234 Total membership
2018: 147 Households + 53 = 200 Total membership

Social Media Report for January 1–October 1, 2024

Submitted by James Russiello, Social Media and Website Committee Chair

The Alumni Association secured all the appropriate documentation from our prior webmaster, John Cooper, and reestablished the website under the supervision of James Russiello. We are in the process of updating the new website, including an archive of all previously published Journals and newsletters. We are also planning a new distribution method, and we will be welcoming a new newsletter editor in 2025.

Endowment Finance Report

Submitted by Endowment Finance Committee Chair James Buttrick

The Alumni Chapter raised \$217,008.50 for the Scholarship Endowment fund in 2024. The Alumni Finance Committee chose eCIO ["electronic Chief Investment Officer"] in Madison, Wisconsin to be the investment manager. They specialize in smaller nonprofits, are cost-effective, and are easy to work with. An Investment Policy Statement was drafted and approved by the Alumni Chapter Board.

The initial asset allocation of the fund was 90% equities and 10% fixed income, reflecting the very low interest rates at the time and a poor outlook for bonds when rates eventually normalized. By early 2024, interest rates had risen substantially, and the declining bond market represented improved value. The Finance Committee and the investment advisor agreed that reducing the equity exposure to 70% and increasing that of fixed income to 30% would both increase the income from the account and decrease the account's volatility going forward. This change was affected in March 2024. Subsequently a contribution from the fund of \$2,500 was made to support summer school scholarships. At the end of the third quarter the balance of the account was \$251,447.

Treasurer's Report for January 1–October 1, 2024 Submitted by James Russiello, Treasurer

As of October 5, 2024, the Alumni Association had the following balances:

Wells Fargo Checking Account: \$89,563.03 Endowment Fund: \$250,588.00 Total \$340,151.03

Refer to the following page for our audited financial report for the year ending December 31, 2023. In 2024, the Alumni Association provided \$24,000 for student scholarships as well as paid our usual operating expenses. A detailed report for 2024 will be prepared and submitted to the VSA and to the Alumni membership in January 2025.

	Main	Endowment	Pitts	TOTAL
Balance 1/1/2023	49,772	188,845	38,444	277,061
2023 INCOME				
Membership Dues	15,113			
Donations to our AA Scholarship Funds	6,969			
Events (Lisbon Tour Deposits)	0,000		99,690	
Dividends and Interest	558	4,226	00,000	
Donations and microst	000	350		
Change in Value of Investments		35,487		
12/31/2023 TOTAL INCOME	22,640	40,063	99,690	162 202
12/31/2023 TOTAL INCOME	22,040	40,063	99,090	162,393
2023 EXPENSES				
Brokerage Fees		1,586		
Membership solicitation	132			
Gnosis Membership Software	1,260			
Member communications				
Website Maintenance .	223			
Donations: VSA Annual Chapter Dues	100			
Bank Charges	159			
Summer Schools Receptions	1,000			
Summer Schools Scholarships	24,000			
Summer School Recruitment Events	250			
Miscellaneous	100			
Portugal Trip (see Expense Sheet)			82,394	
Income Reinvested		4,574	32,801	
12/31/2023 TOTAL EXPENSES	27,224	6,160	82,394	115,778
12/31/2023 NET INCOME (LOSS)	-4,584	33,903	17,296	46,615
ACCOUNT BALANCE 12/31/2023	45,188	222,748	55,740	323,676
	,	,	,	,
(BOTH BANK BALANCES)				
End of 2012				35,273
End of 2013			20,507	39,250
End of 2014			38,352	58,952
End of year 2015				42,481
End of year 2016	18,810		42,364	61,174
End of year 2017	33,090		17,364	50,454
End of year 2018	49,692		30,340	80,032
End of year 2019	108,791		12,910	121,701
End of year 2020	152,189		46,580	198,769
End of year 2021 (Main & Endowment)	288,528		45,330	333,858
End of year 2022	49,772	188,845	38,444	277,061
End of year 2023	45,188	222,748	55,740	323,676
Balance as of 1/1/2024	100,928	222,748	, -	323,676
Tangible assets laptop and software Purchased 1/25/2018 for \$4				
David A Lamdin	p	1,1-13 -1.00.303		
703-243-2350 home				
571-332-4220 Cell				
dalamdin@gmail.com				

President's Report:

David Lamdin, President

The Alumni Association donated \$24,000 for scholarships to 2024 summer school students.

The Alumni Association supported a reception hosted by the UK Victorian Society for the 2024 London Summer school students and alumni in the area. On behalf of the Alumni Association, **Pauline Metcalf** hosted a reception at her summer home, Philmoney, for the Newport Summer School class and alumni in the area.

The Alumni trip to Northern Italy especially to view **PeterTrippi's** amazing, comprehensive exhibit on pre-Raphaelite artists was a great success except on the financial side. We had 14 travelers and just broke even on the trip.

There will be several changes in our Board, but we have a full slate of nominees for the next three-year term running from January 1, 2025 through December 31, 2027.

Many thanks to **James Russiello** who has done a tremendous job filling the void left by the resignations of our Membership Secretaries, working on updating our website, serving on the Endowment Fund Finance Committee as well as on our Board of Directors as Treasurer, and as our Social Media/Website Committee Chair.

A huge "thank you" to our Finance Committee (James Buttrick, Sibyl Groff, Bob Chapman, James Russiello, and David Lamdin) for the many, many hours lending their expertise to the establishment, review, and maintenance of the Alumni Endowment Fund.

Thanks also to all our current board members and a special thanks to those who are leaving the board on December 31, 2024: **Bob Chapman, Jeanne Solensky, Elizabeth Ann Milnarik, and William Cullum.**

Thanks to the chair of our Nominating Committee, **James Russiello**, and members **David Vespa**, **Joseph V. Svehlak**, **Sibyl Groff**, and **Charles Robertson**, **III** for their work. Many thanks to our current Board of Directors for their dedication, support, and guidance over the past three years, and thanks to those who will serve in that capacity from January 1, 2025 through December 31, 2027.

And a special thanks to you for your membership in the Alumni Association and faithful support of our mission to support the VSA in its educational mission and to provide scholarship funds for students attending the summer schools.

ANNUAL MEMBERSHIP MEETING NOVEMBER 12, 2025

Officer and Committee Chair Reports

Membership Report

We are in the process of seeking membership renewals for 2026. As of October 1, 2024, we had a total of 157 membership records ("member households"), which includes the 44 complimentary 2024 summer school attendees and the 113 paying membership records.

Financial Report

As of September 30, 2025, the Alumni Association had the following balances:

 Main Account:
 \$87,763.30

 Endowment Fund:
 \$265,030.07

 Total
 \$352.793.37

Refer to the following page for the audited financial report for the year ending December 31, 2023. In 2025, the Alumni Association provided \$30,000 for student scholarships as well as paid our usual operating expenses. A detailed report for 2025 will be prepared and submitted to the VSA and to the Alumni membership in January 2026.

eNewsletter Report

Lori volunteered to be the editor of the Alumni Association's eNewsletter at the beginning of the year, taking over the duties from David Lamdin, who had successfully served as the editor for many of years. Per the wishes of the Alumni Board, Lori refreshed the look and format of the eNewsletter. The new format, which includes a standardized masthead with the Alumni Association logo, has been positively received by members. The method of distribution of the eNewsletter has also changed this year: James Russiello, Social Media and Website Committee Chair, uploads the digital copy of the eNewsletter to the Alumni Association website, and Lori subsequently emails the link to Alumni. The eNewsletter is distributed to more 720 Alumni (including this year's Summer School students).

The Alumni Association has published six Alumni eNewsletters so far in 2025, with two or three more to be published by the end of the year. In October, we published a special edition of the Alumni eNewsletter to honor Richard Guy Wilson in his outstanding service to the Newport Summer School. These well-received digital newsletters continue to provide an effective and inexpensive means of informing Alumni of items of interest related to the organization.

	Main	Endowment	*Pitts	TOTAL
Balance 1/1/2024	45,188.00	222,747.71	55,740.00	323,676
Balance II 112024	40,100.00	222,147.17	33,140.00	020,010
2024 INCOME				
Membership Dues	30,485.86			
Donations to our AA Scholarship Funds	2,800.00			
Dividends and Interest	0.00			
Transfer from Endowment to Main	2,500.00			
Transfer from Pittsburgh Account	55,740.00			
Income Reinvested		6,614.01		
Change in Value of Investments		21,978.41		
12/31/2024 TOTAL INCOME	91,525.86	28,592.42		120,118
2024 EXPENSES				
Brokerage Fees		1,767.76		
Membership solicitation	798.72			
Gnosis Membership Software	1,139.92			
**Northern Italy trip	5,600.00			
Travel Insurance for Northern Italy trip	1,250.00			
Website Maintenance (Jeff Brager) .	500.00			
Donations: VSA Annual Chapter Dues	100.00			
Bank Charges	102.71			
Summer Schools Receptions (London)	500.00			
Summer Schools Scholarships	24,000.00			
Miscellaneous				
Trf to Main from Endowment for scholarships		2,500.00		
Transfer to Main Account			55,740.00	
12/31/2024 TOTAL EXPENSES	33,991.35	4,267.76	55,740.00	93,999
12/31/2024 NET INCOME (LOSS)	57,534.51	24,324.66	0.00	81,859
ACCOUNT BALANCE 12/31/2024	102,722.51	247,072.37	0.00	349,798
(BOTH BANK BALANCES)				
End of 2012				35,27
End of 2013			20,507.00	39,250
End of 2014			38,352.00	58,952
End of year 2015			30,332.00	42,481
End of year 2016	18,809.60		42,364.00	61,174
End of year 2017	33,090.14		17,364.00	50,454
End of year 2018	49,691.97		30,340.00	80,032
End of year 2019	108,791.00		12,910.00	121,701
End of year 2020	152,189.00		46,580.00	198,769
End of year 2021 (Main & Endowment)	288,528.17		45,330.00	333,858
End of year 2022	49,772.00	188,845.00	38,444.00	277,061
End of year 2023	45,188.00	222,748.00	55,740.00	323,676
Balance as of 1/1/2024	100,928.00	222,748.00		323,676
Balance as of 1/1/2025	102,722.51	247,072.37		349,795
Tangible assets			ession of James Russiello.	,
David A Lamdin				
703-243-2350 home				
571-332-4220 Cell dalamdin@gmail.com				

Study Tours Report

We are considering several foreign (and perhaps domestic) destinations for trip(s) in 2026 and beyond. Please stay tuned!

2025 Alumni Association Activity Report

With a new Board of Directors starting on January 1, 2025 for a term of three years, the Board organized itself, established committees to consider several issues such as future Study Tours, worked with new board members who will be in charge of Membership and the Newsletter, and approved a donation of \$30,000 for 2025 scholarships. This included \$5,000 from the Alumni Endowment Fund and \$25,000 from our General Fund.

The Board approved the appointment of **Sergei Troubetzkoy** as the Alumni Study Tour Director. Sergei conducted two VSA Annual Meetings, one VSA conference, and a VSA study program that all received glowing reviews, and all made money. He led tours for over 14 years for the Smithsonian Resident Associates. Sergei and the Study Tours Committee will survey our membership for a possible location for a 2026 Study Tour with direction to consider Canada and Eastern Europe to try to keep costs down and get the number of tour participants up.

The Board approved for submission to the VSA our \$100 Annual Chapter Dues as well as our Financial Report for 2024, our 2024 Activity Report, a list of our Officers, a list of our Membership, and our bank statements.

The Board approved a budget for 2025. The Alumni Association provided support for a recruitment event in New York City featuring Professor **Richard Guy Wilson** and three alumni of the summer schools. The Alumni Association supported a reception hosted by the UK Victorian Society for the 2025 London Summer school students and alumni in the area. On behalf of the Alumni Association, **Pauline Metcalf** hosted a reception at her summer home, Philmoney, for the 2025 Newport Summer School class and alumni in the area.

Because Alumni Board members come from across the country, the Board held a Zoom meeting to introduce the new and returning Board members to each other. At that meeting, the board approved November 12, 2025, as the date of the Alumni Annual Membership Meeting to be held together with the VSA Annual Membership meeting on Zoom.

The Board also gave careful consideration of a request for the Alumni Association to change its name. After careful consideration including the input from long-time members who are not board members, the Alumni Board decided that no change in our name was wise at this time. The Alumni Board decided to try to improve our identity, purpose, and function within the VSA by trying to communicate better our organizational structure. Obviously, many are confused by the current structure, and we agree with the VSA that efforts must be made to better explain the Alumni's structure, purpose, and function.

The Alumni Endowment Fund Committee considered the performance of the Endowment Fund and recommended to the Board that the Alumni continue to use eCIO as our financial consultant and continue the Fund's Investment Policy Statement, which has a target of 72% equities and 28% fixed income bonds. The Board approved the recommendation and thanked the committee for its careful stewardship of the Endowment Fund.

The Board recognizes the existential threats associated with our small membership numbers. We are trying to reduce membership renewal costs in 2025 for the 2026 Membership year by using a more aggressive, online renewal process, and we are making a special effort to try to retain the students from the Summer Schools that have been held since the pandemic.

We published a Special Edition of the Alumni Newsletter in honor of Professor **Richard Guy Wilson's** 43 years of leadership of the Newport, Boston, and Philadelphia Summer Schools. This was distributed to about 2,400 people on the VSA's mailing list, many of whom have expressed their deep appreciation for all that Richard has done for them.

Many thanks to our Board Members and Committee Chairs (see below) who have contributed many hours of their time in producing our newsletter, working on membership maintenance and renewal issues, working on our website, continuing our close and successful relationship with the VSA, monitoring our finances, planning future trips, social media, website development, etc. Without these volunteer efforts, the Alumni Association would cease to exist.

And a special thanks to the members of the Alumni Association for their faithful support of our mission to support the VSA in its educational mission and to provide scholarship funds for students attending the summer schools.

2025 BOARD OF THE ALUMNI ASSOCIATION

OFFICERS

President: David Lamdin, Arlington, VA

Vice President: Richard Brandi, San Francisco, CA

Treasurer: James Russiello, New York, NY

Corresponding Secretary: Lori Thursby, Charlottesville, VA Membership Secretary: Christine Dalton, Mt. Dora, FL

DIRECTORS

Nancy McAleer Golden, Santa Barbara, CA John A. Martine, Pittsburgh, PA Kristen N. Matulewicz, Wilmington, DE Kenneth H. P'Pool, Clinton, MS Kenneth C. Turino, Nahant, MA

COMMITTEES

Alumni Study Tours Director: Sergei Troubetsky, Lynchburg, VA

Alumni Study Tours Director Emeritus: John Martine

Chair of Nominating: James Russiello

Chair of Social Media and Website: James Russiello Chair of Member Relations: Sibyl Groff, New York, NY Chair of Endowment Fund: Jim Buttrick, Boston, MA

Biographies

President:



David A. Lamdin (Newport '15, London '17, and Chicago '18), Arlington, VA, is a retired Federal employee, and former personnel sergeant in the US Army Reserves. A native of the capital region, he earned his bachelor's degree from University of Baltimore, and M.A. from George Washington University. David is an active member in the arts scene of Washington, D.C., including the National Trust for Historic Preservation, Shakespeare Theatre, Arena Stage, National Gallery of Art, Hillwood Museum, Smithsonian, and National Archives, and has volunteered as the treasurer and bookkeeper for local nonprofit groups.

David has been a director of the national VSA since 2019, and a member of its Summer Schools/Education Committee since 2018. He has served as a director of the Alumni Association since 2015, and as president since 2019. Previously David served as the treasurer from 2015–22.

Vice President:



Richard Brandi (Newport '09 and London '13), San Francisco, CA, is an architectural historian and historic preservation consultant specializing in garden suburbs with more than two decades of experience in cultural resource management, historic preservation, and public history. Prior to founding Brandi Preservation in 2010, Richard previously worked at Carey & Co. Historic Architecture and Page & Turnbull Architecture, two of San Francisco's award-winning historic preservation architecture firms, and at two environmental consulting firms, Michael Baker International and Atkins, as well as at Pacific Municipal Consultants. Richard earned his B.A. from

University of California, Berkeley, an MBA from Golden Gate University, and an M.A. in Historic Preservation from Goucher College.

Richard has extensive experience throughout northern and central California, and has worked in Arizona, Mississippi, and New Mexico. He conducts historic property evaluations, historic context statements, architectural surveys, CEQA, NEPA and Section 106 reviews, HABS/HAER documentation, National Register nominations, and project reviews using the Secretary of the Interior's Standards for the Treatment of Historic Properties. Richard is a member of several preservation groups. He has been the president of the Northern California Chapter of the Society of Architectural Historians since 2014, and is also a director of the Western Neighborhoods Project, a nonprofit historical association that was the winner of the Governor's Historic Preservation Award (California Office of Historic Preservation). He is the author of several articles that have been published in the Journal of Planning History, The Argonaut (San Francisco Museum and Historical Society), and Heritage News (San Francisco Architectural Heritage), and has presented papers at the California Preservation Foundation Annual Conference, the Society for American City and Regional Planning History Conference, the National Museum of Ethnology and Kobe Yamate University, Kobe, Japan, and the Society for Industrial Archeology. Richard is the author of an upcoming book on Portola Drive, a 250-year-old road in San Francisco, as well the Garden Neighborhoods of San Francisco: The Development of Residence Parks 1905–1924 (Jefferson, NC: McFardland & Co., 2021); San Francisco's St Francis Wood (San Francisco: Outside Lands Media, 2012); and San Francisco's West Portal Neighborhoods (Charleston, SC: Arcadia Publishing, 2005).

Richard has served as a director of the Alumni Association since 2022.

<u>Treasurer:</u>



James Russiello (Newport '12 and London '13), New York, NY, is a Senior Landmarks Preservationist at the NYC Landmarks Preservation Commission where he has worked since 2015, primarily with religious properties. Previously James worked as a historic building recorder and editor for architectural surveys in Ireland and Northern Ireland, at historic building consultancies in England, and in publishing at Wiley. He earned his A.B. in History from Vassar College, an MSc (with distinction) in the Conservation of Historic Buildings from the University of Bath, and received certificates from the Advisory Council on Historic

Preservation and New York University School of Continuing Education. He is a member of several professional organizations, and has authored or co-authored articles that appeared in *Preservation*

Magazine, Architect's Newspaper, and Clog: Landmarks. Credited survey work has been published by Monaghan County Council, The Department of Housing, Local Government and Heritage, Ireland (Republic), and the Northern Ireland Environment Agency (UK). He is a frequent attendee of preservation conferences and has given presentations at the Reitz Home Museum for Preservation Evansville (Indiana), the College of Mount Saint Vincent, Riverdale, NYC, Vassar College, Poughkeepsie, NY, and the Municipal Art Society of New York, a nonprofit city advocacy organization founded in 1893 by Richard Morris Hunt, among others, for which he also leads walking tours. He teaches continuing education classes in New York City history and preservation at the 92nd Street Y (92Y) and is a delegate and was the treasurer for his union's Chapter 41, Civil Service Technical Guild Local 375 of AFSCME District Council 37.

James has served as a member of the Victorian Society Summer Schools/Education Committee since 2012, as a director of the national VSA from 2012–15, and as the summer schools administrator from 2015–16. He also served as recording secretary and director of the Metropolitan Chapter of the Victorian Society in America (d.b.a. Victorian Society New York) from 2013–23, during which time in 2018 he arranged the complicated donation of the Society's archives (dating back to 1959) to the New York Historical Society through his Newport Summer School roommate. He has served as a director of the Alumni Association since 2019, treasurer since 2022, and membership secretary from 2023–24.

Corresponding Secretary and Newsletter Editor:



Lori Thursby (Newport '98 and London '23), Charlottesville, VA, retired in 2020 after more than 25 years of professional experience in architectural history and historic preservation. She worked as an architectural historian at cultural and environmental resource planning and management companies in the Midwest and Mid-Atlantic. Her primary responsibility was to conduct and direct historical and architectural resource surveys in compliance with Section 106 and Section 110 of the National Historic Preservation Act. This work involved historical and archival research, historical narrative and context development, field survey and documentation, and data synthesis

and analysis on properties of varying types and ages located throughout the United States. Lori authored or co-authored several hundred reports, prepared a National Register of Historic Places multiple property documentation and several HABS/HAER documentations, and produced dozens of posters and brochures for public project meetings. Her technical experience also included National Environmental Policy Act (NEPA) project management and impact analysis. She had primary responsibility for preparing Section 4(f) determinations and evaluations and guiding and supporting clients in the Section 106 consultation process. Lori also served as a technical editor and QA/QC reviewer. As corresponding secretary for the board, Lori would run the newsletter as editor.

Lori earned a Bachelor of Environmental Design (a four-year architecture program) from Miami University, Oxford, OH, and a Master in Architectural History and a Certificate in Historic Preservation from the University of Virginia (UVA). It was while at UVA that Lori learned about the VSA Summer Schools from Richard Guy Wilson. She participated in the Newport Summer School in 1998, and the London Summer School in 2023. Post-retirement, Lori's love of historic architecture and her thirst for learning has continued by attending the VSA Alumni Association

Study Tour to Northern Italy in May 2024, the VSA Spring Study Tour in Seattle this past May, and by taking University-level short courses on selected nineteenth- and twentieth-century architectural history subjects taught by Richard Guy Wilson through the Osher Lifelong Learning Institute at UVA.

Membership Secretary:



Christine Dalton (Newport '22), Mt. Dora, FL, is a historic preservation consultant specializing in heritage tourism planning, community planning, downtown revitalization, preservation education, local government preservation policy, survey and inventory, grant writing, training, and local and National Register of Historic Places nominations and historic districts. Dalton has had a passion for the built and natural environment since a young age, and this has directed her academic and professional career, as well as volunteer and philanthropic endeavors. She has served as a Trustee of the

Florida Trust for Historic Preservation and Vice President of the American Planning Association's Orlando Metro Section. Presently, she serves as the Regional Ambassador for Region 4 of the Florida Trust for Historic Preservation and is a Florida State Delegate for the American Planning Association. She is a certified planner (AICP) through the American Planning Association and is a Congress for the New Urbanism-accredited professional (CNU-A).

Dalton served as an adjunct instructor for 12 years, teaching at two colleges in Central Florida (Rollins College, Environmental Studies program, and Seminole State College, Interior Design Program), where she has taught Historic Preservation, Traditional Town Planning, Nature in the City, and History of Architecture and Design. She was the Interim Coordinator for the Master of Professional Studies in Preservation of the Historic Interior at New York School of Interior Design, where she taught for two years. She leads a 10-day field study of historic architecture on Nantucket, MA for the New York School of Interior Design.

Dalton holds an M.A. in Historic Preservation from Goucher College (Baltimore, MD), a B.A. in Environmental and Growth Management Studies from Rollins College with a Minor in Business Administration (Winter Park, FL), and an A.S. in Architectural Design and Construction Technology from Seminole State College (Sanford, FL). She has won awards from the Florida Trust for Historic Preservation and the American Planning Association, Florida Chapter. She is experienced in local government planning for historic preservation, having served as Historic Preservation Officer for a municipality in Florida for 13 years.

Director:

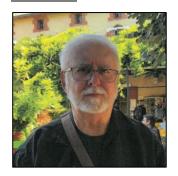


Nancy McAleer Golden (Newport '98), Santa Barbara, CA, is a retired marketing professional and fundraising consultant, previously working for 21 years at Time, Inc., and as a manager at Pubaid SA, London. She earned her bachelor's degree from Russell Sage College, and certificates in marketing from Direct Mail Marketing Association, and New York University School of Continuing Education. Nancy has a wide range of volunteer experience, serving on the board of several nonprofits, including Opera Santa Barbara from 1999–2018, the last two years as chair, and Santa Barbara Symphony from 2014–16, 2018–19, and 2021–22.

She volunteered for the Adult Literacy Program (2014–17) and Summer Reading Program (2014–20) at the Santa Barbara Public Library, as an advisory and fundraising committee member of the Friends of Women, Culture & Development, UC Santa Barbara, from 1999–2002, the San Francisco Education Fund in 1989, and the Volunteer Services for the Elderly in Yorkville from 1975–87. She presently volunteers for Meals on Wheels (since 1999), as a member of the Navigator Circle Committee of the Santa Barbara Maritime Museum, and on the Development Committee of the Central Coast Outdoor Adventures (both since 2022).

Nancy was a director of the national VSA from 1981–99, including serving for a time as the Membership and Annual Fund Committee Chair, and was also director of the Metropolitan Chapter of the Victorian Society in America (now d.b.a. Victorian Society New York) from 1978–87, serving as its recording secretary in 1984–86, and president in 1986. She served as a director and newsletter editor of the Alumni Association from 2001–18, and its president from 2004–16.

Director:



John Anthony Martine, AIA (London '79 and '13, Newport '07, and Chicago '16 and '19), Pittsburgh, PA, is a preservation architect, who recently retired as the founding partner and principal of Strada Architecture LLC, a multidisciplinary architectural and urban planning design firm with offices in Pittsburgh and Philadelphia. A practicing architect for over 50 years, John received numerous design awards from the American Institute of Architects, Pittsburgh's Historic Review Commission, Preservation Pennsylvania, and the National Trust for Historic Preservation. John has served on many community and

professional boards and participated in more than 100 seminars and conferences on historic preservation, neighborhood conservation, adaptive reuse, and the 19th century. He was the local chair of the Society of Architectural Historians annual meeting in Pittsburgh in 2007 and helped with organizing their 75th annual international conference in 2022. He was a member of the Architects Licensure Board of Pennsylvania, and a chairman of Preservation Pennsylvania.

John was a member of the Education Committee (now Summer Schools/Education Committee) and its co-chair for many years. He was a director of the national VSA in the 1980s, during which time he served as its vice president. He has been a director of the Alumni Association since its founding in 1975 and served as its president from September 1993 to December 2005. He led or helped organize 24 of the Alumni Association study tours from 1991 through 2023, most recently to Portugal's Lisbon and Sintra.

Director:



Kristen N. Matulewicz (London '17), Wilmington, DE, is a Victorian specialist with extensive experience in museum education and events. In February 2024, she transitioned her career after 12 years in museum education to be the first curator that Rockwood Park & Museum has had in over 15 years. Located in Wilmington, DE, Rockwood is a Rural Gothic Revival mansion nestled amongst 72 acres of gardens and winding trails. Built in the early 1850s by Joseph Shipley of the London-based private bank Brown, Shipley, and Co. as a retirement villa, it remained owned by

his family until the 1970s. Before taking on this career change, Kristen previously served as the Director of Education at the Biggs Museum of American Art in Dover, DE, from 2019–24, and as the Education Manager at the Henry Morrison Flagler Museum in Palm Beach, FL from 2018–19.

Kristen earned a bachelor's degree in art history and a BFA in Fine Arts at Flagler College in Saint Augustine, FL, and an MA in Art History and Visual Studies from the University of Victoria, in BC, Canada, during which time she was a docent at Craigdarroch Castle, working with past VSA national president and summer school alumnus Bruce Davies (Newport '99 and London '06). Her graduate work explored escapist practices of the nouveau riche during the Victorian period with a focus on the work of Sir Lawrence Alma-Tadema and his immersive environments.

She has been a board member since January 2021 of both the Delaware Art Educators Association and the Delaware Museum Association, and her work has been published in *Cutting Edge*, a journal of the University of British Columbia. Additionally, Kristen has been quoted in the *Delaware News Journal* and has appeared on NPR, WRDE CoastTV, Delmarva Life, and the 302.

Director:



Kenneth H. P'Pool (London '85 and Chicago '22), Clinton, MS, is a preservationist who retired as the Deputy State Historic Preservation Officer after 40 years at the Mississippi Department of Archives and History. In that position he was responsible for administering the survey/inventory of historic buildings and archaeological sites, the National Register of Historic Places program, the historic buildings rehab tax incentive program, the Certified Local Government program, and numerous state/federal preservation grant programs. Among his many accomplishments were restorations of several National Historic

Landmark buildings, and the conservation and restoration efforts of the Gulf Coast following Hurricane Katrina in 2005, including helping to establish the Mississippi Gulf Coast National Heritage Area Program (MGCNHA). He oversaw a \$30+ million recovery grant program that assisted in restoring some 300 historic structures. Among those was the Charnley-Norwood House (originally "Charmleigh") in Ocean Springs, MS, designed as a vacation retreat for James and Helen Charnley by architect Louis H. Sullivan and his young draftsman Frank Lloyd Wright in 1890, and which served as the precursor of the Chicago mansion (now known as the Charnley-Persky House) they designed for the Charnleys in 1891. The Charnley-Norwood House was rebuilt by Sullivan in 1897 for Frederick Norwood following a fire; the restoration following Hurricane Katrina received a Preservation Award from the Victorian Society in America, which was presented to Ken, Rhonda Price, Deputy Director for Coastal Restoration & Resiliency, State of Mississippi, and Christian Preus, landscape architect.

Ken has been a trustee of the Mississippi Heritage Trust, Inc., since 1994; a director of the Billups-Garth Historical Foundation since 1985; and a director (now emeritus) of the Mississippi Main Street Association since 1983. He was a commissioner for the MS Gulf Coast National Heritage Area from 2005–13 and a director of the National Conference of State Historic Preservation Officers from 1992–96 and 1999–2004. Ken earned bachelor's degrees from David Lipscomb University and the University of Tennessee Nashville, and a master's degree in historic preservation from Middle Tennessee State University. Ken has served on the national VSA's preservation committee since 2019.

Director:



Kenneth C. Turino (London '93 and Newport '16), Nahant, MA, is an author, lecturer, contributor, museum educator, and historic properties consultant. He has been an adjunct professor at Tufts University since 1996 teaching courses "Exhibition Planning" and "Reinventing the Historic House Museum," as part of the university's museum studies program, and since 2015 has co-led a one-day seminar titled "Reinventing the Historic House Museum" for the American Association of State and Local History in Bennington, VT, Chicago, IL, Denver CO, Kansas City, MO, Milwaukee, WI, Nashville, TN, New York, NY, Philadelphia, PA, Portsmouth,

NH, St Louis, MO, and Washington, DC. Ken was the longtime Manager of Community Partnerships and Resource Development at Historic New England (formerly SPNEA) from 2000–24, during which time he also ran their acclaimed Program in New England Studies (PINES), and previously worked at the Lynn Museum in Lynn, MA, as its the Executive Director from 1986 to 2000, and The Lyceum in Alexandria, VA, as its Assistant Director from 1982–86.

Ken earned his bachelor's degree from Salem State College, and master's degree in museum education from George Washington University, and attended the Seminar for Historic Administration offered by the American Association of State and Local History, American Association of Museums, Colonial Williamsburg Foundation, and the National Trust for Historic Preservation. He has received many awards, including the Award of Excellence (2023) from the New England Museum Association, the Leadership in History Award (2016) from the American Association for State and Local History, the Award for Scholarship and Artistry (2015) from the Country School Association of America, the Outstanding Educator Award (2008) from Salem State University, and Best Thematic Show (second place, 2003–04) from the International Association of Art Critics, Boston Chapter.

Ken has served as a consultant for many prominent historic properties, including Fallingwater (2023), Mill Run, PA; The Grand Army of the Republic Museum (2022), Lynn, MA; the Newport Restoration Foundation (2020–21), Newport, RI; Trent House (2020), Trenton, NJ; Oberlin Heritage Center (2019), Oberlin, OH; Pendarvis Historic Site (2019), Wisconsin Historical Society, Mineral Springs, WI; Madame John's Legacy (2019), State Museum of Louisiana, New Orleans, LA; James Madison's Montpelier (2016), Orange, VA; Connecticut Landmarks (2016, 2019-ongoing), Hartford, CT; Charnley-Norwood House (2013), Ocean Springs, MI; and the Hermann-Grima and Gallier Historic Houses (2007), New Orleans, LA, among others. He has been a Fellow of the Massachusetts Historical Society since 2000, a commissioner of Essex National Heritage Area (Essex, MA) since 2010, an advisory committee member of The History Project, Boston, MA since 2012, and a director of the American Association for State and Local History since 1997, serving on its historic house and leadership development committees among others, and most recently on their governing council since 2013. Formerly, he was the president and community engagement committee chair at the House of Seven Gables (2016–23), Salem, MA, and co-chair of the Small Museums Committee (1995–2000), and co-chair of the professional affinity group for exhibitions (2006–10), both at the New England Museum Association.

Ken co-edited *Reinventing the Historic House Museum: New Approaches and Proven Solutions* (Rowman & Littlefield, Lanham, MD, and American Association for State and Local History,

Nashville, TN, 2019) with Victorian Society Summer School alumnus Max von Balgooy (Newport '24), and edited *The Civil War Diary of Lieutenant J. E. Hodgkins, 1862–1865* (Picton Press, Rockport, ME, 1994). His papers and articles have appeared in several journals, including *History News*, a publication of the American Association for State and Local History; *Nineteenth Century*, a publication of the Victorian Society in America; *American Ancestors*, a publication of the New England Historical Genealogical Society; and *The Public Historian*, a journal of the National Council on Public History; and in the following books: *No Race of Imitators, Lynn and Her People, An Anthology* (1992), *Yankee Remix, Artist Take on New England* (MASS MoCA, 2003), *Interpreting LGBT History at Museums and Historic Sites* (2015), *Commemoration The American Association for State and Local History Guide* (2017), and *The Inclusive Historian's Handbook* (2019).

He was a director of the New England Chapter of the Victorian Society in America from 1995–2005.

Alumni Study Tours Director:



Sergei Troubetzkoy (Newport '90), Lynchburg, VA, has a career in tourism that has spanned nearly 40 years. One of his positions included leading tours for over 14 years for the Smithsonian Resident Associates. His professional experience has also included planning trips for the VSA, including two VSA Annual Meetings, one VSA conference, and a VSA study program: all received glowing reviews and all made money. Sergei currently serves as the Director of Tourism for the City of Petersburg, VA on a part-time basis, helping the City to rebuild its tourism program, which was abandoned several years ago when the City faced financial challenges.



Sibyl McCormac Groff, New York, NY Chair, Member Relations Committee



James Buttrick, Boston, MA Chair, Endowment Fund Committee